

Lawson Gartner Publishing
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NEW NON-FICTION BOOK TRACES GUINEVERE'S EVOLUTION FROM LITERARY SINNER TO FEMINIST ICON

ST. LOUIS (November 21, 2017) – The story of Queen Guinevere can be summed up pretty succinctly, right? She married King Arthur then had an affair with Lancelot which resulted in the fall of Camelot.

But there's more to the story, says award-winning St. Louis author Nicole Evelina. "Guinevere isn't a static character. She changes over time in line with society's views of women. So the same character who started out as a sinner in Celtic and medieval texts becomes a mortality warning in the Victorian era and a model of feminism in our own."

These changes are what Evelina's new book, a work of literary criticism that is her non-fiction debut, traces. By examining popular works of more than 20 authors over the last one thousand years, *The Once and Future Queen: Guinevere in Arthurian Legend* shows how Guinevere reflects attitudes toward women during the time in which her story was written, changing to suit the expectations of her audience. Beginning in Celtic times and continuing through the present day, this book synthesizes academic criticism and popular opinion into a highly readable, approachable work that fills a gap in Arthurian material available to the general public.

Nicole Evelina has spent more than 15 years studying Arthurian legend. She is also a feminist known for her fictional portrayals of strong historical and legendary women, including Guinevere. Now, she combines these two passions to examine the effect of changing times and attitudes on the character of Guinevere in a must-read book for Arthurian enthusiasts of every knowledge level.

Print and ebook copies of *The Once and Future Queen* may be obtained from Amazon, Barnes and Noble.com, Kobo, iBooks, Google Play, Ingram and Smashwords, among other outlets.

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About the author

Nicole Evelina is a historical fiction, romantic comedy and non-fiction author whose four novels have won more than 20 awards, including two Book of the Year designations for DAUGHTER OF DESTINY AND CAMELOT'S QUEEN. Her most recent release and first non-fiction book, THE ONCE AND FUTURE QUEEN, examines popular works of Arthurian fiction by more than 20 authors over the last 1,000 years to show how the character of Guinevere changes to reflect attitudes toward women. She's currently working on MISTRESS OF LEGEND (2018), the final novel in her Guinevere's Tale trilogy and researching two future non-fiction books. You can find her online at <http://nicoleevelina.com/>.

Early praise for *The Once and Future Queen*

"*The Once and Future Queen* draws a positive light upon the need for more research into how Guinevere has been depicted in the past and how the often negative image of her as just an adulteress needs not only to be reassessed but turned around to show that she can be a positive role model for women of

how a woman can be strong in a man's world... anyone who is especially interested in modern Arthurian fiction will find it engrossing." - Tyler Tichelaar, *author of King Arthur's Children*

Book Facts

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